

## **ABSTRACT**

A stand for holding a musical accessory at a convenient level having a horizontally adjustable base comprised of a plurality of adjustable telescoping members forming a U-shape base support, such that the members of the base can be adjusted to extend around other equipment in a crowded stage area, thereby conserving space and enabling the stand to be conveniently situated closely together with such other equipment.

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**15 Claims, 14 Drawing Sheets**